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"Memories of Virginia"

Words by JACK WILNORF

Music by JAMES W. ATKINSON

Andte Mod.

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and moving lines. The left hand, marked with a piano (p) dynamic, starts with a bass clef and plays a steady eighth-note accompaniment.

The first vocal line is written on a single staff with a treble clef. The lyrics are: "When I was young I lived in old Vir - gin - ia far a - way, It Oft times I sit and think of what a fool I was to roam, From the". The melody is simple and nostalgic, with a key signature of one sharp and a common time signature.

The second vocal line continues the melody. The lyrics are: "seems those days I can't for - get no mat - ter where I stray, I had a dream last night that's why I'm fields of corn and cot - ton and my old plan - ta - tion home, Vir - gin - ia how I love your sun - ny". The piano accompaniment continues with a steady eighth-note pattern in the left hand.

The third vocal line concludes the main body of the song. The lyrics are: "feel - ing sad and 'blue. I dreamt those days came back once more Now I wish that dream came true. southern skies of blue, Tho' but a dream I plain - ly seen The place where I was born." The piano accompaniment provides a harmonic foundation for the vocal line.

Refrain

The refrain is written on two staves. The right hand has a treble clef and a key signature of one sharp. The lyrics are: "I dreamt of old Vir - gin - ia — and my dear old South - ern home — I was back a -". The piano accompaniment features a series of chords in the right hand and a steady eighth-note pattern in the left hand.

mid the field's a - gain where once I used to roam — I could hear the dark-ies sing - ing —

— And it sound - ed sweet to me — I pic - tured scenes of days gone by When I

played at Moth - er's knee — There stood the same old school - house — that I went to

long a - go — I could see my play mates and my sweet - heart Flo —

— When I woke my heart was sore — For that dream brought back once more —

— Sweet mem - 'ries of my old Vir - gin - ia Days. —

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